

# Rock + Country + Blues + Originals = American Music!



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Flatbed's strengths come from more than twenty years of live musical experience and a genuine camaraderie that is easily recognizable on stage. They are as comfortable in the smallest bars as they are on the largest outdoor festival stages and have played to a wide variety of audiences.

So many years of constant gigging has given Flatbed the ability to judge a crowd and perform a show that suits the crowd's interests: they know how to balance their fun, original material with a long and varied list of classic American rock, country, and blues songs. Flatbed is not a shoe-gazing band, they are upbeat, play because they love to play, and always engage the crowd.

Flatbed's members are:

Derek Bassett, guitar and vocals

Thom Davis, drums and vocals

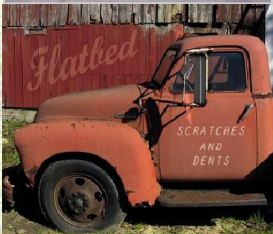
Joelle Labert, vocals

Nathan Montague, guitar, harp, and vocals

Michael Tinsmon, bass and vocals



The 2007 release of their eponymously titled studio recording, Flatbed "revealed an instantly likable, home-brewed, country-based collection of songs splitting the difference between the Cosmic American Music of Gram Parsons and New Riders of the Purple Sage and the folk-based country of Emmylou Harris" - Jeff Miers, The Buffalo News.



In 2011 Flatbed celebrated the release of their latest studio recording entitled *Scratches and Dents*. Offering a wide range of Americana styles, *Scratches and Dents* reflects Flatbed's eclectic ability to incorporate many of rock and roll's earliest influences into a modern original sound.

